



C/ Mercurio, 20. Nave 13
08940 CORNELLÀ DE LLOBREGAT
Telf: +34 930 004 009
info@carshooting111.com
www.carshooting111.com

Óscar Cano Pérez

Date of birth: April 24th, 1974

EDUCATION:

1993/98 Graduated on Audiovisuals Beauty Arts faculty of Lieoa
Beauty Arts faculty of Lieoa

LANGUAGES:

ENGLISH: high level written and spoken
EUSKERA: medium level written and spoken
CATALAN: medium high level written and spoken
SPANISH: Native language

PROFESSIONAL EXPERIENCE:

Key grip on feature film “EL ARBOL DE LA SANGRE” directed by *Julio Medem*.

Produced by *Galatea films, Diamond films (2017)*

Key grip on feature film “SUBMERGENCE” Directed by *Wim Wenders*. Produced by
morena films (2017)

Dolly grip A CAM on feature film “THE MAN WHO KILLED DON QUIJOTE Directed by
Terry Gilliam. (2017)

Dolly grip A CAM Main unit. On Tv series “STILL STAR CROSSED” Directed by *Ericson
Core, Jon Jones, Clark Johnson, Michael Offer, and Tom Verica*. Produced by *Calle Cruzada
(2016)*

Dolly grip A CAM Main Unit. on feature film “THE PROMISE” Directed by *Terry George*,
Produced by *Babieka films, Survival Pictures & Wonderfull Films (2015)*

Rigger on Tv Show “PENNY DREADFUL 3rd SEASON” Created & written by *John Logan*,
Produced by *Showtime & Sky (2015)*

Key grip on feature Tv film “EIN SOMMER IN BARCELONA” Directed by *Dirk Regel*,
Produced by *Zeitsprung Pictures (2015)*

Key grip on feature film “SECUESTRO” Directed by *Mar Targarona*, Produced by *Rodar y
rodar (2015)*



C/ Mercurio, 20. Nave 13
08940 CORNELLÀ DE LLOBREGAT
Telf: +34 930 004 009
info@carshooting111.com
www.carshooting111.com

Key grip on feature film “PROYECTO LAZARUS”, Directed by *Mateo Gil*, Produced by *Arcadia & Chaman films (2015)*

Key grip on feature film “PALMERAS EN LA NIEVE”, Directed by *Fernando Gonzalez Molina* Produced by *Nostromo Pictures (2014-2015)*

Key grip on feature film “RASTRES DE SANDAL”, Directed by *Maria Ripoll*, Produced by *Pontas Films (2014)*

Best boy grip on feature film “SEGON ORIGEN”, Directed by *Carles Porta*, Produced by *Antartida s.l. (2014)*

Grip on feature film “EXODUS”, Directed by *Ridley Scott*, Produced by *Babieka & Universal pictures (2013)*

2nd unit key grip on feature film “THE GUNMAN”, Directed by *Pierre Morel*, Produced by *Nostromo Pictures (2013)*

Grip on feature film “LOS ULTIMOS DIAS”, Directed by *David Pastor y Alex Pastor*, Produced by *Morena Films (2013)*

Grip on feature film “UNA PISTOLA EN CADA MANO”, Directed by *Cesc Gay*, Produced by *Impossible films (2012)*

Grip on feature film “VOLARE”, Directed by *Joaquin Oristrell*, Produced by *Impossible films (2012)*

Grip on feature film “EL CUERPO”, Directed by *Oriol Paulo*, Produced by *Rodar y rodar (2012)*

Grip on feature film “INSENSIBLES”, Directed by *Juan Carlos Medina*, Produced by *Roxbury pictures (2012)*

Grip on feature film “TENGO GANAS DE TI”, Directed by *Fernando Gonzalez Molina*, Produced by *Zeta Audiovisual (2012)*

Best boy grip on feature film “RED LIGHTS”, Directed by *Rodrigo Cortés*, Produced by *Nostromo Pictures (2012)*

Key Grip on feature film “XP3D”, Directed by *Sergi Vizcaino*, Produced by *Rodar y rodar (2012)*

Key Grip on feature film “FLOQUET DE NEU”, Directed by *Andres G Schaer*, Produced by *Castealo (2012)*



C/ Mercurio, 20. Nave 13
08940 CORNELLÀ DE LLOBREGAT
Telf: +34 930 004 009
info@carshooting111.com
www.carshooting111.com

Key Grip on feature film “TRANSGRESSION”, Directed by *Enric Alberich*, Produced by *Just Films (2011)*

Key Grip on feature film “EL GÈNERE FEMENÍ”, Directed by *Carlos Benpar*, Produced by *Producciones Kilimanjaro (2011)*

Grip on feature film “EVA”, Directed by *Kike Maillo*, Produced by *Escándalo Films S L (2011)*

Grip on Tv show “POLSERES VERMELLES”, Directed by *Pau Freixas*, Produced by *Castelao Producciones (2011)*

Grip on feature film “BRUC, EL DESAFIO”

Directed by *Daniel Benmayor*

Produced by *Ikiru Films (2010)*

Grip on Tv show “GAVILANES”, Directed by *Rafa Montesinos*, Produced by *Gestmusic (2010)*

Grip on feature film “CRUZANDO EL LIMITE”, Directed by *Xavi Gimenez*, Produced by *Castelao (2010)*

Rigging Key grip on feature film “KNIGHT & DAY”, Directed *James Mangold*, Produced by *Twentieth Century Fox Film Corporation (2010)*

Grip on Tv show “LA SAGRADA FAMILIA”, Directed by *Jesus Font*, Produced by *Mediapro (2010)*

Grip on feature film “BIUTIFUL”, Directed by *Alejandro Gonzalez Iñárritu*, Produced by *Mod producciones (2010)*

Key Grip on feature film “BURIED”, Directed by *Rodrigo Cortés*, Produced by *Versus Entertainment (2010)*

2ª unit Key grip on feature film “SPANISH MOVIE”, Directed by *Javier Ruiz* Produced by *Think Studio (2009)*

Grip on feature film “V.O.S.”, Directed by *Cesc Gay*, Produced by *Impossible films(2009)*

Key Grip on feature film “PETIT INDI”, Directed by *Marc Recha*, Produced by *El Vaqueret (2008)*

Key Grip on feature film “EL KASERON”, Directed by *Pau Martinez*, Produced by *Just films y Cibeles Producciones (2007)*

Key Grip on feature film “MA MORTA TRUCA LA PORTA”, Directed by *Ramon Costafreda*



C/ Mercurio, 20. Nave 13
08940 CORNELLÀ DE LLOBREGAT
Telf: +34 930 004 009
info@carshooting111.com
www.carshooting111.com

Produced by *Diagonal TV* (2007)

Key Grip on Tv show “LIBRO DE FAMILIA”, Directed by *Marta Piñeiro y Manuel Lopez*,
Produced by *Telecable Compostela* (2007)

Key Grip on feature film “ELLES & MOI”, Directed by *Bernard Stora*, Produced by *Studio International* (2007)

Key Grip on feature film “YO, EL DESCONOCIDO”, Directed by *Joan Mallarach*, Produced
by *Jet Films* (2007)

Key Grip on Tv Show “LA VIA AUGUSTA”, Directed by *Sonia Sanchez*, Produced by
Ovideo TV (2007)

Key Grip on feature film “GUADALUPE”, Directed by *Santiago Parra*, Produced by *Frame 25* (2007)

Key Grip on feature film “THE TOTENWACKERS”, Directed by *Ibon Cormenzana*,
Produced by *Arcadia Motion Pictures* (2006)

Key Grip on feature film “DOS BILLETES”, Directed by *Javier Serrano*, Produced by
Producciones Scarlata (Sandra and Paul) (2006)

Key Grip on feature film “DESIERTO SUR”, Directed by *Shawn Garry*, Produced by
Creative Content (2006)

Key Grip on Short film “SOMOS NADIE”, Directed by *Javier Rodriguez*, Produced by
Javier Rodriguez (2006)

Key Grip on feature film “ROJO INTENSO” Dirigido por *Javier Elorrieta* Producido por
Origen P.C. S.A. (2006)

Best boy grip on Tv film “I FIGLI STRAPPATTI”, Directed by *Massimo Spano*, Produced by
Leone Productions (2005)

Key grip on feature film “HOJA DE RUTA”, Directed by *Jose Antonio Perez*, Produced by
Basque Films (2005)

Key grip on Tv show “LA ABUELA DEL VERANO”, Directed by *Joaquín Oristrell, Enric Folch, Mar Targarona y Yolanda García*, Produced by *Rodar y Rodar* (2005)

Key grip on Tv Film “VIURE SENSE POR”, Directed by *Carlos Pérez Ferré*, Produced by *In Vitro Films* (2004)

Grip on feature film “FRAGILE”, Directed by *Jaume Balagueró*, Produced by *Castelao (Filmmax)* (2004)



C/ Mercurio, 20. Nave 13
08940 CORNELLÀ DE LLOBREGAT
Telf: +34 930 004 009
info@carshooting111.com
www.carshooting111.com

Grip on Tv film “L`OMBRE D`UN CRIME”, Directed by *Jean Sagols* ,Produced by *Ovideo* (2004)

Grip on feature film “VIRGINIA”, Produced by *Leone Productions* (2004)

Key grip on Tv show “DE MODA”, Directed by *Lluís Maria Guell* ,Produced by *Diagonal Televisió* (2004)

Key grip on feature film “IRIS”, Directed by *Rosa Vergés* ,Produced by *Ovideo* (2003)

Best boy grip on feature film “CONTI QUEI TRE”, Directed by *Rossella Izzo* , Produced by *ICC* (2003)

Grip on tv series “LES PARENTS TERRIBLES”, Directed by *Josee Dayan*, Produced by *Ovideo* (2003)

Grip on tv film “JUGAR A MATAR”, Directed by *Isidro Ortiz* , Produced by *Fausto Producciones* (2002)

Key grip on Tv film “SINCOPAT”, Directed by *Miguel Milena* ,Produced by *Bausan Films S.L.* (2002)

Grip on feature film “PALABRAS ENCADENADAS”, Directed by *Laura Mañá* ,Produced by *Castelao (Filmmax)* (2002)

Grip on Tv show “S CLUB IN BARCELONA”, Directed by *Jonathan Winsrey*, Produced by *Media Produccion* (2002)

Director of 1/12 DIMINUTOS DEL CALVARIO, “NOCHE AZUL”, Produced by *Caselao (Filmmax)* y *TVE* (2002)

Key grip of short film “BUSSINESS”, Directed by *Álvaro de la Herran* , Produced by *CECC 35mm* (2002)

Key grip on video clip of Leo Carralda “MI AMOR POR TI”, Directed by *Alejo Levi* ,Produced by *Infinity Films* (2002)

Key grip on Teaser of feature film “14 DIAS CON CARLOS”, Directed by *Ibon Cormenzana* Produced by *Infinity films* (2002)

Key grip on short film “TIERRAS”, Directed by *Sergio Críscolo* ,Produced by *CECC* (2002)

Key grip on short film “LOOKS INCREDIBLE BRUCE”, Directed by *Alejo Levi* , Produced by *Infinity Films* (2002)

Director & script of Short film “mitad&MITAD”, Codirected with con *Ines Lugo* , Selfproduction (2002)



C/ Mercurio, 20. Nave 13

08940 CORNELLÀ DE LLOBREGAT

Telf: +34 930 004 009

info@carshooting111.com

www.carshooting111.com

Grip on feature film “DALI;UN ATRE DIEU”, Directed by *Sergi Chaff* , Produced by *Octubre Producciones (2001)*

Grip on feature film “SECOND NAME”, Directed by *Paco Plaza*, Produced by *Castelao (Filmax) (2001)*

Grip on feature film “LISISTRATA”, Directed by *Francesc Bellmunt* , Produced by *Fair Play (2001)*

Electrician on Tv Show “MIRALL TRENCAT”, Directed by *Orestes Lara* , Produced by *Diagonal Televisió S.A. (2001)*

Grip on feature film “DAGON”, Directed by *Stuart Gordon* , Produced by *Castelao (Filmax) (2001)*

