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## Óscar Cano Pérez

Date of birth: April 24th, 1974

### EDUCATION:

1993/98      Graduated on Audiovisuals Beauty Arts faculty of Lleida  
Beauty Arts faculty of Lleida

### LANGUAGES:

ENGLISH: high level written and spoken  
EUSKERA: medium level written and spoken  
CATALAN: medium high level written and spoken  
SPANISH: Native language

### PROFESSIONAL EXPERIENCE:

**Key grip on feature film “EL ARBOL DE LA SANGRE”** directed by *Julio Medem*.

Produced by *Galatea films, Diamond films (2017)*

**Key grip on feature film “SUBMERGENCE”** Directed by *Wim Wenders*. Produced by  
*morena films (2017)*

**Dolly grip A CAM on feature film “THE MAN WHO KILLED DON QUIJOTE** Directed by  
*Terry Gilliam. (2017)*

**Dolly grip A CAM Main unit. On Tv series “STILL STAR CROSSED”** Directed by *Ericson  
Core, Jon Jones, Clark Johnson, Michael Offer, and Tom Verica*. Produced by *Calle Cruzada  
(2016)*

**Dolly grip A CAM Main Unit. on feature film “THE PROMISE”** Directed by *Terry George*,  
Produced by *Babieka films, Survival Pictures & Wonderfull Films (2015)*

**Rigger on Tv Show “PENNY DREADFUL 3rd SEASON”** Created & wrote by *John Logan*,  
Produced by *Showtime & Sky (2015)*

**Key grip on feature Tv film “EIN SOMMER IN BARCELONA”** Directed by *Dirk Regel*,  
Produced by *Zeitsprung Pictures (2015)*

**Key grip on feature film “SECUESTRO”** Directed by *Mar Targarona*, Produced by *Rodar y  
rodar (2015)*



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**Key grip on feature film “PROYECTO LAZARUS”,** Directed by *Mateo Gil*, Produced by *Arcadia & Chaman films (2015)*

**Key grip on feature film “PALMERAS EN LA NIEVE”,** Directed by *Fernando Gonzalez Molina* Produced by *Nostromo Pictures (2014-2015)*

**Key grip on feature film “RASTRES DE SANDAL”,** Directed by *Maria Ripoll*, Produced by *Pontas Films (2014)*

**Best boy grip on feature film “SEGON ORIGEN”,** Directed by *Carles Porta*, Produced by *Antartida s.l. (2014)*

**Grip on feature film “EXODUS”,** Directed by *Ridley Scott*, Produced by *Babieka & Universal pictures (2013)*

**2<sup>nd</sup> unit key grip on feature film “THE GUNMAN”,** Directed by *Pierre Morel*, Produced by *Nostromo Pictures (2013)*

**Grip on feature film “LOS ULTIMOS DIAS”,** Directed by *David Pastor y Alex Pastor*, Produced by *Morena Films (2013)*

**Grip on feature film “UNA PISTOLA EN CADA MANO”,** Directed by *Cesc Gay*, Produced by *Impossible films (2012)*

**Grip on feature film “VOLARE”,** Directed by *Joaquin Oristrell*, Produced by *Impossible films (2012)*

**Grip on feature film “EL CUERPO”,** Directed by *Oriol Paulo*, Produced by *Rodar y rodar (2012)*

**Grip on feature film “INSENSIBLES”,** Directed by *Juan Carlos Medina*, Produced by *Roxbury pictures (2012)*

**Grip on feature film “TENGO GANAS DE TI”,** Directed by *Fernando Gonzalez Molina*, Produced by *Zeta Audiovisual (2012)*

**Best boy grip on feature film “RED LIGHTS”,** Directed by *Rodrigo Cortés*, Produced by *Nostromo Pictures (2012)*

**Key Grip on feature film “XP3D”,** Directed by *Sergi Vizcaino*, Produced by *Rodar y rodar (2012)*

**Key Grip on feature film “FLOQUET DE NEU”,** Directed by *Andres G Schaer*, Produced by *Castealo (2012)*



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**Key Grip on feature film "TRANSGRESSION"**, Directed by *Enric Alberich*, Produced by *Just Films* (2011)

**Key Grip on feature film "EL GÈNERE FEMENÍ"**, Directed by *Carlos Benpar*, Produced by *Producciones Kilimanjaro* (2011)

**Grip on feature film "EVA"**, Directed by *Kike Maillo*, Produced by *Escándalo Films S L* (2011)

**Grip on Tv show "POLSERES VERMELLES"**, Directed by *Pau Freixas*, Produced by *Castelao Producciones* (2011)

**Grip on feature film "BRUC, EL DESAFIO"**

Directed by *Daniel Benmayor*

Produced by *Ikiru Films* (2010)

**Grip on Tv show "GAVILANES"**, Directed by *Rafa Montesinos*, Produced by *Gestmusic* (2010)

**Grip on feature film "CRUZANDO EL LIMITE"**, Directed by *Xavi Gimenez*, Produced by *Castelao* (2010)

**Rigging Key grip on feature film "KNIGHT & DAY"**, Directed *James Mangold*, Produced by *Twentieth Century Fox Film Corporation* (2010)

**Grip on Tv show "LA SAGRADA FAMILIA"**, Directed by *Jesus Font*, Produced by *Mediapro* (2010)

**Grip on feature film "BIUTIFUL"**, Directed by *Alejandro Gonzalez Iñárritu*, Produced by *Mod producciones* (2010)

**Key Grip on feature film "BURIED"**, Directed by *Rodrigo Cortés*, Produced by *Versus Entertainment* (2010)

**2ª unit Key grip on feature film "SPANISH MOVIE"**, Directed by *Javier Ruiz* Produced by *Think Studio* (2009)

**Grip on feature film "V.O.S."**, Directed by *Cesc Gay*, Produced by *Impossible films* (2009)

**Key Grip on feature film "PETIT INDI"**, Directed by *Marc Recha*, Produced by *El Vaqueret* (2008)

**Key Grip on feature film "EL KASERON"**, Directed by *Pau Martinez*, Produced by *Just films y Cibeles Producciones* (2007)

**Key Grip on feature film "MA MORTA TRUCA LA PORTA"**, Directed by *Ramon Costafreda*



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Produced by *Diagonal TV* (2007)

**Key Grip on Tv show “LIBRO DE FAMILIA”**, Directed by *Marta Piñeiro y Manuel Lopez*,  
Produced by *Telecable Compostela* (2007)

**Key Grip on feature film “ELLES & MOI”**, Directed by *Bernard Stora*, Produced by *Studio International* (2007)

**Key Grip on feature film “YO, EL DESCONOCIDO”**, Directed by *Joan Mallarach*, Produced  
by *Jet Films* (2007)

**Key Grip on Tv Show “LA VIA AUGUSTA”**, Directed by *Sonia Sanchez*, Produced by  
*Ovideo TV* (2007)

**Key Grip on feature film “GUADALUPE”**, Directed by *Santiago Parra*, Produced by *Frame 25* (2007)

**Key Grip on feature film “THE TOTENWACKERS”**, Directed by *Ibon Cormenzana*,  
Produced by *Arcadia Motion Pictures* (2006)

**Key Grip on feature film “DOS BILLETES”**, Directed by *Javier Serrano*, Produced by  
*Producciones Scarlata (Sandra and Paul)* (2006)

**Key Grip on feature film “DESIERTO SUR”**, Directed by *Shawn Garry*, Produced by  
*Creative Content* (2006)

**Key Grip on Short film “SOMOS NADIE”**, Directed by *Javier Rodriguez*, Produced by  
*Javier Rodriguez* (2006)

**Key Grip on feature film “ROJO INTENSO”** Dirigido por *Javier Elorrieta* Producido por  
*Origen P.C. S.A.* (2006)

**Best boy grip on Tv film “I FIGLI STRAPPATTI”**, Directed by *Massimo Spano*, Produced by  
*Leone Productions* (2005)

**Key grip on feature film “HOJA DE RUTA”**, Directed by *Jose Antonio Perez*, Produced by  
*Basque Films* (2005)

**Key grip on Tv show “LA ABUELA DEL VERANO”**, Directed by *Joaquín Oristrell, Enric Folch, Mar Targarona y Yolanda García*, Produced by *Rodar y Rodar* (2005)

**Key grip on Tv Film “VIURE SENSE POR”**, Directed by *Carlos Pérez Ferré*, Produced by *In Vitro Films* (2004)

**Grip on feature film “FRAGILE”**, Directed by *Jaume Balagueró*, Produced by *Castelao (Filmax)* (2004)



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**Grip on Tv film “L`OMBRE D`UN CRIME”**, Directed by *Jean Sagols* ,Produced by *Ovideo* (2004)

**Grip on feature film “VIRGINIA”**, Produced by *Leone Productions* (2004)

**Key grip on Tv show “DE MODA”**, Directed by *Lluís Maria Guell* ,Produced by *Diagonal Televisió* (2004)

**Key grip on feature film “IRIS”**, Directed by *Rosa Vergés* ,Produced by *Ovideo* (2003)

**Best boy grip on feature film “CONTI QUEI TRE”**, Directed by *Rossella Izzo* , Produced by *ICC* (2003)

**Grip on tv series “LES PARENTS TERRIBLES”**, Directed by *Josee Dayan*, Produced by *Ovideo* (2003)

**Grip on tv film “JUGAR A MATAR”**, Directed by *Isidro Ortiz* , Produced by *Fausto Producciones* (2002)

**Key grip on Tv film “SINCOPAT”**, Directed by *Miguel Milena* ,Produced by *Bausan Films S.L.* (2002)

**Grip on feature film “PALABRAS ENCADENADAS”**, Directed by *Laura Mañá* ,Produced by *Castelao (Filmax)* (2002)

**Grip on Tv show “S CLUB IN BARCELONA”**, Directed by *Jonathan Winsrey*, Produced by *Media Produccion* (2002)

**Director of 1/12 DIMINUTOS DEL CALVARIO, “NOCHE AZUL”**, Produced by *Caselao (Filmax)* y *TVE* (2002)

**Key grip of short film “BUSSINESS”**, Directed by *Álvaro de la Herran* , Produced by *CECC 35mm* (2002)

**Key grip on video clip of Leo Carralda “MI AMOR POR TI”**, Directed by *Alejo Levi* ,Produced by *Infinity Films* (2002)

**Key grip on Teaser of feature film “14 DIAS CON CARLOS”**, Directed by *Ibon Cormenzana* Produced by *Infinity films* (2002)

**Key grip on short film “TIERRAS”**, Directed by *Sergio Críscolo* ,Produced by *CECC* (2002)

**Key grip on short film “LOOKS INCREDIBLE BRUCE”**, Directed by *Alejo Levi* , Produced by *Infinity Films* (2002)

**Director & script of Short film “mitad&MITAD”**, Codirected with *Ines Lugo* , Selfproduction (2002)





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**Grip on feature film "DALÍ; UN ATRE DIEU"**, Directed by *Sergi Chaff*, Produced by *Octubre Producciones* (2001)

**Grip on feature film "SECOND NAME"**, Directed by *Paco Plaza*, Produced by *Castelao (Filmax)* (2001)

**Grip on feature film "LISISTRATA"**, Directed by *Francesc Bellmunt*, Produced by *Fair Play* (2001)

**Electrician on Tv Show "MIRALL TRENCAT"**, Directed by *Orestes Lara*, Produced by *Diagonal Televisió S.A.* (2001)

**Grip on feature film "DAGON"**, Directed by *Stuart Gordon*, Produced by *Castelao (Filmax)* (2001)

